

Call For Application 2020

The 6th Graphic Art Biennial of Szeklerland, Sfântu Gheorghe

The Harghita, Mureş and Covasna County Councils, together with the Cultural Center of Covasna County and the Lăzarea Cultural and Creation Center, announce the application for the 6th Graphic Art Biennial of Szeklerland.

Introduction

The Graphic Art Biennial of Szeklerland celebrates its 10th anniversary in the year 2020. The exhibitions presented so far within the framework of this international contest, as well as the professional quality and the quantity of the submitted artworks have confirmed, that the development of graphic techniques respectively the development of different visual representation forms manifesting themselves through these, is continuous. The biennial to be organized for the 6th time now is an excellent occasion for the organizers as well to sum up the experiences of the past decade in order to use them successfully by the organisation of the next event of this kind.

The 6th Graphic Art Biennial of Szeklerland aims to present those professional tendencies, which are characterized by experimentation, the crossing of boundaries, the reinterpretation of standards or the breaking down of former hierarchies. The G6 is looking forward for answers from artists of different nationalities, belonging to various cultures, being eager to find out their attitude towards the issues of their own environment and of the whole world manifested through the language of contemporary graphic art. What kind of answers do they give to questions concerning globalization, politics, economy or other social issues? How do they represent the problems of their immediate environment or their individual life through their art, how do they consider possible to represent through the language of contemporary graphic art tradition and complete revival alike?

G6 awaits those art works as well, which are not primarily concerned about the definition of the ideal of beauty but they rather look for its problematization. Therefore the organizers propose that the key words of the 6th Graphic Art Biennial of Szeklerland should be enclosed in the title „The Structure of Chaos”. Chaos means in this context the insecurity of predictability and order bears the sense of exact geometric structure or previsibility, respectively there are also implied here the eventual sociological, political, cultural, ecological and economical aspects of these ideas.

In the spirit of the ideas above, the organizers of the biennial expect the submission of printed graphics created with the following procedures:

- graphic artworks created with traditional procedures of graphic art;
- graphic artworks created with digital methods of image creation and printed with digital devices;
- graphic artworks prepared with digital methods of image creation but printed with traditional methods.

Terms and Conditions of Participation in the 6th Graphic Art Biennial of Szeklerland

The terms and conditions of the biennial have partly changed! Please read the terms and conditions of participation attentively!

1. PARTICIPANTS

Professional artists and art university students may participate in the biennial if their application is in conformity with the Terms and Conditions included in the Call for Application.

Associations, professional organizations and other groups cannot apply. **The artists can apply to the biennial only personally.**

2. CRITERIA OF ARTWORKS TO BE SUBMITTED

- The topic of the artworks can be freely chosen.
- The paper size of the artworks must be minimum 30×30 cm, and maximum 100×100 cm.

- The submitted graphic artwork has been created in the past two years.
- All artworks created with printed graphics procedures are accepted, included in the definition of graphics in terms of high, low and plain print methods (woodcut and linocut, aquaforte, aquatint, mezzotint, lithography, screen printing, individual print, C-print, offset, electrographics, etc.).
- Every artist may participate with **maximum 3 artworks**. Every submitted artwork counts as 1 artwork. The elements of a series count as separate artworks; thus, a three-element series counts as three artworks.
- Artworks created in pencil, pastel, coal, ink and other individual, that is not multiplication procedures as well as photos printed without any image manipulation or reproductions of artworks (paintings, sculptures, installations, performances, etc.) are not accepted.

3. SUBMISSION

Submission is only possible on the following website, via the online entry form:

<https://grafikaiszemle.ro/en/entry-form-2020>

The digital reproductions of the artworks can be uploaded online, via the entry form, together with the required data.

Parameters of digital reproductions:

- the file size of the digital image may not exceed 15 MB;
- the digital images can be uploaded in uncompressed jpg, jpeg or png format, 300 dpi resolution;
- the longer size must be minimum 2500 pixels.

If the uploading was successful, the system will send a confirmation message to the e-mail address specified in the filled-in entry form. If you might have problems with online registration, please contact the organizers on the following e-mail: **grafikaibiennale@gmail.com**

The deadline of submitting the digital reproductions is **March 20, 2020, midnight, 12:00 (UTC+2)**.

Important! With submission the applicants assume that, if their submitted works are selected by the jury, they will send the original artworks by post or will submit them to the biennial in person. The organizers do not assume the printing of the artworks or the refunding of printing costs!

Important! For the phase of preselection please don't send the original artworks by post! If this is the case, we are unable to send back the original artworks.

4. ENTRY FEE

There is **no** entry fee for the 6th Graphic Art Biennial of Szeklerland.

5. SELECTION OF THE ARTWORKS, EVALUATION BY THE JURY

The members of the jury are internationally acknowledged art historians and artists.

The evaluation will take place in two phases: preselection and the selection of the awarded artworks.

The decisions of the jury cannot be overridden.

5/a Preselection

The preselection will take place based on the digital reproductions of the artworks to be submitted.

The jury will select the artworks that qualify for the second phase; these artworks will be included in the catalogue of the biennial.

All participants will be informed on the results of preselection via e-mail.

5/b Sending the artworks qualifying for the second phase by post

The original artworks must be sent by post or submitted to the biennial in person.

Please attach to the submitted artworks the printed entry form received via e-mail during online registration in the first phase. The artworks must be numbered and signed in accordance with the international graphics standards.

Original graphic artworks must be submitted without their frames or mat boards, in portfolios or carton reels. We ask all participants to send their works personally.

Postal / shipping address:

Centrul de Cultură al Județului Covasna

RO-520008 Sfântu Gheorghe, Str. Libertății nr. 2
Jud. Covasna
România

Please indicate on the postal package:

The 6th Graphic Art Biennial of Szeklerland

For cultural purpose only, no commercial value!

The deadline for sending the original artworks by post (postmark date) or submitting them in person is **May 10, 2020**.

Artworks sent after the deadline will be automatically excluded.

We do not assume any responsibility and cannot compensate for possible damages that might occur during transport.

5/c Prizes

1. *Main Prize of the Biennial: 2000 Euro*

2. *Nagy Imre Prize: 1000 Euro*

3. *Plugor Sándor Prize: 1000 Euro*

4. *Nagy Pál Prize: 1000 Euro*

6. EXHIBITION AND AWARDING

The artworks selected for the second phase will be exhibited in the course of the biennial depending on the exhibition surface and the ranking of the jury.

Venue: **Transylvanian Art Center**, Sfântu Gheorghe.

Official opening of the biennial: **Friday, October 9, 2020, 5 PM**

The authors of the artworks will be informed on the decision of the jury and the details of the opening ceremony by post, phone or via e-mail.

7. FURTHER INFORMATION

– The awarded artworks will remain in the property of the Transylvanian Art Center.

– **Each artist may donate his work, extending in this way the graphic collection of the Transylvanian Art Centre. You can express this intention by the completion of the application form.**

– After the exhibitions of the Biennial the exhibited artworks will be sent back to their authors by post within one year. The donated works constitute an exception here.

– The selected artworks will be included in the biennial's catalogue.

– The organizers of the biennial reserve the right to organize the exhibitions.

Submission implies the acceptance of the terms and conditions of participation in the biennial!